



SUMMER 2007

LYME ART ASSOCIATION News & Events

90 LYME STREET • OLD LYME, CONNECTICUT 06371

Fall Workshop Extravaganza!

An amazing lineup of eleven Fall Workshops promises one of the best LAA workshop seasons ever. Opportunities to study with artists of national renown are coupled with the excellence of our regular instructors.

Sept. 10-14 **Robert Lemler**, of Phoenix, presents *Painting the Figurative Subject Principle and Practice*. He will focus on "warm" and "cool" light sources for nudes, clothed models and portraits. He is currently teaching at Scottsdale Art School and paints figures, still life and landscapes in oil and pastels.

Lemler is a Signature Member of Oil Painters of America, with Gold Medals at the National Exhibitions of Oil Painters of America, the Pastel Society of America, and 1996 Grumbacher Hall of Fame Award.

Oct. 1-5 brings Hungarian-born **Gabor Svagrik**, also a painter of the American West where big open spaces and high mountains are inspirational. He studied at the American Academy of Art, with nationally recognized watercolorist Irving Shapiro. His *Plein Air Painting* will teach students to paint small pieces outdoors with limited color palettes and use their photo references in the studio to create

fresh looking works.

William P. Duffy returns Oct. 19-21, with *Landscape Painting in Oil*. He will focus on secrets to his unique approach to plein air work. Duffy is a well-recognized New England Plein Air Painter, Oil Painters of America member and a Fellow of the Amer. Soc. of Marine Artists. He seeks to transmit "deep-seated spiritual sentiments" by using light, atmosphere, color and texture to forge a sense of recognizable place. (www.williamduffy.com)

Nov. 5-9 brings a very rare treat indeed – **Ned Jacob**, foremost draftsman in America today. Jacob is a longtime student of Native American tribes and equine subjects. A prior member of the National Academy of Western Art, Jacob also studied Russian Realist School in the Soviet Union and has traveled

continued on page 2



Robert Lemler

Lyme Light Lights Up the Summer Gallery



Stonington Marsh by Kent Winchell

To celebrate the joy of summer the LAA proudly presents its annual Lyme Light Exhibition from July 13th through September 8th. Oils, acrylics, watercolors, pastels and sculptures grace the Gallery rooms, from across the spectrum of the LAA's elected and associate artists. Bright, sumptuous colors are especially abundant in the many varied images of summer in New England, from marshes to beaches, from woodlands to interior scenes. Approximately 130 works have been selected for exhibition, highlighting the depth, breadth and intensity of experience and skill typical of our LAA artists. Exhibition Manager, Jan Royce Conant, noted that the panel of 5 exhibition judges had a wonderful number of entries to chose from. She praised the panel, saying, "They worked long and hard to select paintings and sculpture that represent the goals and standards of quality that the LAA is known for and wishes to maintain."

REMINDER: The Annual Membership Meeting will be held Thursday, September 27 at 6:00 p.m. at the Lyme Art Association. All members are encouraged to attend.

PRESIDENT'S MESSAGE



With a constant eye to improving the LAA, I want to share with you an exciting change that I feel will maintain our volunteer programs that are the lifeblood of the Association.

Though the membership is presently very large (relative to historical levels), there continues to be only a small group of volunteers that repeatedly show up to help the Association. We're so grateful of those members who currently volunteer at the LAA. Like the old saying goes "Many Hands Make Light Work" and LAA has the need for volunteers in so many different capacities.

From gardening with Sheila Wertheimer to becoming a member of the exhibition hanging team—it is clear that many different types of skill sets are desirable. As of recently the LAA has decided to initiate a new template to our volunteering system that we hope you will become a part of soon.

We will be looking to build teams of volunteers to organize particular departments such as Hospitality & Receptions, Gallery Sales, Building Maintenance, Gardening, Mailing Crew, Layout & Hanging, Events, and Strategic Planning, just to name a few! We hope there is a category of volunteerism that will match up to a member's interest so that the teams of volunteers will promote enthusiasm and sustainability for the organization. Ideally large tasks will be simplified when divided among several trained teams of volunteers.

Volunteer teams will also participate in a mentor system to welcome and train new volunteers into the LAA. The goal is to reach out to more members, both artists and friends.

And if we look back in time, in the tradition of the artists who built the LAA, this is exactly how they accomplished so much—such as major summer exhibitions, tea parties, social gatherings, and even arranging

a shuttle system to and from the local trains for visitors.

What can you do to help? Become involved—volunteer for events; meet some of the folks that share a love for the place. Understand that we are a major part of American art history. We wish to continue that longstanding tradition. Donate whatever you can afford in time and money. Please visit our website to download a new volunteer form or call Krissa Ressler, the Association's volunteer coordinator to share your interests.

I encourage all of you to attend the annual meeting of the membership in late September. We'd like to hear from you! Thank you for caring.

Rich Nazzaro, President



Board of Directors 2006 – 2008

President, Rich Nazzaro

Vice President, Barbara Lussier

Treasurer, John Beatty

Assistant Treasurer, Steven Ross

Roger Clements, Jan Royce Conant, Kerry Eaton,

Barratt Nelson, Eliza Sharp, Sandra Wakcen

Sheila Wertheimer, George W. Baker, Vickie Cotton

Artistic Policies & Exhibition Committee

(APEC) 2006 – 2008

Chairperson, Roger Clements

Jan Royce Conant, Kerry Eaton,

Emily Griswold, Bill Hanson, Barbara Lussier

Jim Wagner, Yves Parent, Burgess Russell,

Eliza Sharp, Sandra Wakcen

Staff

Interim Director, Anna Tufts Grenier

Education Director, Anna Tufts Grenier

Membership/Volunteer Coordinator, Krissa

Ressler

Building Maintenance, Ray Mastronunzio

LAA News & Events is a publication of the

Lyme Art Association, a non-profit institution.

LAA supports the creation and appreciation of

representational art work, the heritage of

Old Lyme painters and the preservation of

the LAA Historic galleries.

Lyme Art Association

P.O. Box 222, 90 Lyme Street

Old Lyme, CT 06371

Tel. 860 434-7802; Fax: 860 434-7461

Email: info@lymeartassociation.org

Hours: Tues-Sat 10-5, Sun 1-5, Closed Mon

www.lymeartassociation.org

Complete Fall Workshop Schedule

(Full descriptions appear on website & Fall Workshops & Classes brochure)

Massing with Karen Winslow

Sat & Sun, Sept. 1 & 2, 9-4pm

Fee (Members) \$200, (Nonmembers) \$225

All Media Plein Air Workshop

with Frank Federico

Fri-Sun, Sept 7-9, 9am-4pm

Fee (Members) \$325, (Nonmembers) \$350

Painting the Figurative Subject

Principle & Practice

with Robert Lemler

Mon-Fri, Sept. 10-14, 9am-4pm

Fee (Members) \$575 (Nonmembers) \$600

But I'm An Artist...I Hate all this

Computer Stuff

with Christine Ivers

Sat & Sun, Sept 15 & 16, 9am-1pm

Call for pricing

Watercolor: Fast & Free

with Paul Allen Taylor

Fri-Sun, Sept 21-23, 9am-4pm

Fee (Members) \$325 (Nonmembers) \$350

Plein Air Painting with Gabor Szvargi

Mon-Fri, Oct 1-5, 9am-4pm

Fee (Members) \$550 (Nonmembers) \$575

Portrait Painting Clinic: Head

Studies from Life with Karen Winslow

Fri& Sat, Oct 6&7, 9am-4pm

Fee (Members) \$200 (Nonmembers) \$225

Painting the Landscape: Basic Elements

with Al Barber

Fri-Sun, Oct 12-14, call for times

Fee (Members) \$295 (Nonmembers) \$315

Landscape Painting in Oil

with William P. Duffy

Fri-Sun, Oct 19-21, 9am-4pm

Fee (Members) \$325 (Nonmembers) \$350

The Language & Practice of Life Drawing

with Ned Jacob

Mon-Fri, Nov 5-9, 9am-4pm

Fee (Members) \$650 (Nonmembers) \$675

Hands On Still Life Workshop

with Cora Ogden

Sunday, November 11, 1pm

Fee (Members) \$75 (Nonmembers) \$100

continued from page 1

Fall Workshop Extravaganza!

to Africa and the Pacific to sketch native peoples.

Jacob will be instructing in *The Language and Practice of Life Drawing*. "The artist is defined in his work – not the other way around." (www.nedjacob.com)

You can keep up-to-date on the latest LAA News with e-mail.

Send your e-mail address to krissa@lymeartassociation.org or call (860) 434-7802.



Art Notes

In Memory of Charles Sovek

The art world mourns the passing of Charles Sovek, 70, internationally known artist, author and teacher. Author of several popular art books, enthusiastic leader of workshops and contributing editor to *The Artist's Magazine*, Mr. Sovek divided his time between his Connecticut studio and locations in Truro and Provincetown on Cape Cod. In his lifetime, he painted, exhibited and taught in the U.S., Mexico, Canada and Europe. He was an emeritus member of Plein Air Painters of America. His work is being shown in the Addison Gallery, Orleans, MA, the South Street Gallery, Hingham, MA and Anne Irwin Fine Art, Atlanta, GA.

Mr. Sovek always taught to sold-out workshops, including two at the LAA. He was scheduled to do a third sold-out workshop at the LAA this summer exploring color, light and composition, but was forced to cancel due to ill health. He was known for giving individual attention to each student and enthusiastically welcomed all levels.

Mr. Sovek is survived by his wife and family, including son, daughter and grandchildren. In lieu of flowers, contributions may be made to any National Public Radio station or to the organization Doctors without Borders. A memorial service was held at the Rowayton Arts Center in Rowayton, CT on June 23, 2007; a second memorial service is planned for Sept. 8, 2007 at the Provincetown Art Association and Museum, Provincetown, MA.

Tiffany Farms Paint-Out A Huge Success

by *Wendolyn Hill and
Angie Falstrom*

June 2nd was warm and sunny; perfect weather to kick off 8 days of a Paint-Out/Benefit Art Sale, sponsored by the Lyme Public Hall and the Lyme Art Association, to preserve Tiffany Farms. The Paint-Out and Sale, held from June 2-10 was an overwhelming success; a positive show of support and appreciation for the hard-working family dairy farm and all it represents to the community.

Hundreds of artists, art lovers and neighbors participated in the event, which raised enough to significantly contribute to the preservation of the beautiful farm and the 300 acres of open space that it maintains. Over 75 artists worked en plein air and more than 120 artists brought pieces to the Sale, which opened to a packed house at the Lyme Public Hall on Friday evening, June 8. Artists donated all or a portion of the sale of their work and 79% of all work was purchased.

State Rep. Joe Courtney and State Sen. Eileen Daily supported the event with their presence, and State Rep. Marilyn Giuliano worked in Hartford to help all of CT's dairy farmers.

Ashlawn Farm Coffee, Coffee's Country Market, the Bee and Thistle Inn, Beaverbrook Farm and White Gate Farm donated their specialties for the opening reception.

In the spirit of the benefit, Graham Scott, advertising director of The Art Guide, a publication and webpage of exhibitions and artists



Organizers Tina West, Jack Tiffany, Angie Falstrom, Roger Clements, Wendolyn Hill

in the region, donated a quarter-page full-color ad in the Guide as a gift to a participating artist.

Bernard McTigue, Waterford, an LAA associate artist member, was the lucky winner chosen by raffle.

In recent years, dairy farming in Connecticut has become an increasingly difficult way to make a living. The low wholesale price of milk and rising costs of energy and supplies caused Jack Tiffany to express his concern about being able to maintain and operate Tiffany Farms beyond 2007.

This was a call to arms for event organizers **Wendolyn Hill, Tina West, Angie Falstrom and Roger Clements**, who recognized the important link between the beloved scenes of Tiffany Farms and the artists who have enjoyed painting them for so many years. Now Tiffany Farms will still be in operation in 2008. The event demonstrated community commitment to our farmers, while spawning good feelings in Lyme and the arts communities as a whole.

This collective effort ensures that Tiffany Farms will be able to purchase much needed replacement equipment. The Tiffany family has expressed their deepest gratitude to everyone that contributed their time, talent and funds to help the farm during this difficult economic period.



veters Marilyn and Ed Cole Opening Night, me Light

Area Food Establishments Donate for LAA Summer Exhibition Opening

The LAA thanks the following local businesses who donated sumptuous appetizers for the Connecticut Pastel Society and Lyme Light exhibition opening on the evening of July 13th:

Pasta Vita, Old Saybrook.

Offering "Gourmet-to-go" party, event and everyday menus.

Coffee's Country Store, Old Lyme.

Selling groceries, deli sandwiches, salads, pastries and prepared meals.

The Bee and Thistle Inn, Old Lyme.

Guest rooms and one of Connecticut's most romantic places to dine.

Salem Prime Cuts, Salem.

A retail smokehouse offering smoked meats, cheeses and sausages.

We would also like to recognize **Broadway Liquors** in Colchester, CT for helping us choose affordable and flavorful red and white wines served at our last two openings.



Bartenders Jack Montmeat and Graham Jeffrey, Opening Night

Cityscapes and Digital Imaging Bring

For the first time the Lyme Art Association juried and hung an exhibition based on digital images submitted by the artists, rather than jurying from actual artwork. The result? **Cityscapes**, a rare foray into urban landscapes, was considered a successful exhibition by the artists who participated and by those who viewed it.

Most artists responded favorably to the concept of digital jurying. They noted how nice it was to avoid the lengthy drive to Old Lyme, especially in the ridiculous amount of beach and vacation traffic on summer weekends. High gasoline prices factored into their positive stance, as well as not having to trek back at a later date to pick up declined pieces.

For any artist who found the idea of digital imaging a bit daunting, the LAA offered to photograph work at the gallery. The offer included two disks, one for the show committee and a separate one for the artist.

The jurors remarked that most of the images they received were of good and reliable quality. They admitted that they struggled with the concept of digital jurying because it was so new to them. They gathered at the LAA to see a slide show of all entries compiled by show co-chair, **Paula Billups**, and projected via computer.

The quality of some of the images (submitted in jpg. format) resulted in inaccuracies in color and/or clarity of some artwork; but "photoshopping," that is, altering of the images to misrepresent the actual paintings, did not occur, to everyone's relief.

Cityscapes was also unique in that it promoted urban landscapes, a subject that lends itself remarkably well to both representational and impressionist artwork, but is often overlooked by artists of the LAA. Many viewers were pleased to see something different in the gallery.

Show co-chairs, **Paula Billups** and **Lorrie Broom**, included a promotion for the Urban Plein Air Society of CT (www.urbanpleinair.org), in hopes that more artists might be encouraged to explore our cities and towns with their easels, paintboxes and pastels.

Cityscapes was also the first exhibit hung in the Goodman Gallery since its changeover from a deep federal blue on the walls to repaired, lighter, slightly warmer gray-blue walls of "Gibraltar Blue."

Alva Greenberg, owner of the ALVA Gallery in New London, judged **Cityscapes** from the live works. She actively participates in New London affairs and was very pleased to judge a show which "illustrates the many considerations... that contribute to our sense of urban place," she says.

Best in Show was **Red Crane, Brooklyn Waterfront**, a large oil by **Jerry Weiss**. **Christine Ivers'** pastel, **Budapest Rain**, took second place and **Hollis Dunlap's** large oil, **View of New London, Across the Thames River**, was third place. Honorable Mentions were awarded to **Karen Cashman's** oil, **Stonington, Maine**, **Tina Waring's** mixed media, **Paris Rooftops**, and **Ruth Newquist's** oil, **Checking the Board**.

Digital jurying is not without its troubling issues. Mastering the digital camera for fine quality close-up shots of artwork involves considerable skill and camera knowledge. One must be computer savvy to upload the images from the camera to the computer, store them and e-mail them to the proper electronic e-mail address, as designated by the LAA.

For many of our artists without digital camera skills in the studio,

A "New Look" To An Exhibition

or without computers, this can be a huge challenge. The LAA plans to work industriously with these artists so they do not feel shut out.

A fall workshop, *"But I'm an Artist, I Hate All This Computer Stuff,"* will teach the digital camera skills necessary for creating images of artwork in the home studio. Many computer terms, such as "jpg." and "bitmap," will be discussed.

There is always the possibility that an artist with knowledge of how to crop, recolor or otherwise "doctor" photos could send inaccurate images for jurying. (Doctored photographs is known as "photoshopping," after a popular photograph program called "Adobe Photoshop").

However, an artist would do so at serious risk of injury to reputation because ultimately the original work is hung on the wall and can be identified as different from its electronic image.

Already, digital imaging is allowing artists to reach across the globe to submit their work for consideration. It is also allowing art to be marketed via the internet, through individual artists' websites and via art collector's magazines that have become virtual catalogues of collections within commercial galleries.

It is possible now to purchase a piece of artwork without traveling to view it. For this reason, accuracy of imaging becomes a matter of public trust and an economic necessity for all concerned. As this mode of introducing work to a broad public grows in importance, art associations, judges, jurors, and the buying public will grow more accustomed to, and accepting of, the process.

"This was definitely the right show to try digital submissions and jurying on," said LAA Interim Director, Anna Grenier. "By its nature it was a small show, which made it easier to try something new. We may try this again with other smaller shows."

She noted that APEC, the LAA's Artistic Policies and Exhibition Committee, is reviewing the results and will make a final decision on whether to promote this type of jurying at the LAA in the future.

The LAA and APEC encourage any member to share their feedback regarding digital jurying at: APEC@lymeartassociation.org.



*A Summer's Back of Farming
at Tullymore Farm,
in Lyme, CT*

UPCOMING EVENTS

Check Our Website for Dates & Times

ANNUAL MEMBERSHIP MEETING

Thursday, Sept. 27 at 6:00 p.m.
at the Lyme Art Association. All members are urged to attend.

WORKSHOP: *"But I'm an Artist, I Hate All This Computer Stuff,"*

September 15, 16, 9am - 4pm.
Incorporate the digital camera into your art studio, including how to prepare digital images for exhibition entries. Call for more information.

ARTWORK CRITIQUE NIGHTS

Honest, constructive advice dispensed by genuinely caring, experienced LAA artists will be available to all LAA artists. Participants in earlier critique nights have reported that the member jurors were happy to help and full of useful suggestions. Coming this Fall.

PAINTING DEMO DAYS; WEDNESDAYS IN OCTOBER

On Wednesdays during October painting demonstrations by several experienced LAA artists will be offered. The developing schedule already includes Elected artists **Sandra Wakeen** and **Lou Bonamarte**.

31 PAINTINGS IN 31 DAYS FALL FUNDRAISER

During October, 31 Elected artists and LAA teachers will be invited to paint a 4"x4" work to be auctioned off via the internet; one each day in October. The money earned will support the LAA's building restoration fund.



*Red Crane,
Brooklyn Waterfront
by Jerry Weiss*

First Impressions Start at The Front Door

The gardens and landscape of the LAA are the first impression for the buyer of every artist's work that hangs in our gallery.

The buyer that we would like to see walk through our doors is also a person of overall sensitivity who will notice first the front of the building, as well as the entryway through which he or she walks. The landscape is an integral part of attracting customers *and* encouraging them to bring others the next time they come to visit.

"The look of the place is crucial to our public face, encouraging people to stop, enter the doors, and buy," says our Gardens and Grounds Coordinator, Sheila Wertheimer,

Refurbishment of doors and interior entry space will be part of our total building enhancement program. Still, there is much that can be done immediately to ensure our entryway is inviting. Ms. Wertheimer has donated beautiful annuals for pots outside the door, and cares for the annuals and perennial flowers along our flagstone walkway to the main street. She also oversees

watering, weeding, general garden layout, and maintenance.

But as any of us who garden know, weeds pop up overnight, thirsty hanging baskets look sad, and litter on the best kept lawn, is not a welcoming sight. Ms. Wertheimer has only limited time for work at the LAA because she runs her own landscape business plus the volunteers that diligently maintain the gardens at the Florence Griswold museum.

If our "public face" continues to attract our buyers we must all make a concerted effort to help!

How can we help? In any of several ways:

1. Donate an hour or two:

Ms. Wertheimer announces garden clean-up days on Saturday mornings periodically throughout the year, when volunteer hands are urgently needed. No gardening experience necessary. Can you weed? Rake? Wield the clippers or the string trimmers? Can you water and "dead-head" flowers? It's fun, healthy exercise and so very important to the success of the LAA's presentation to the public.

2. Donate supplies:

needs clippers, pruners, trowels, string trimmers, large watering cans, large hoses, a wheel barrow or two. Brand-new donations are a true gift but many of these items can also be snapped up cheaply at tag sales and donated.

3. Donate funds: So you can't give up Saturday mornings, and bending or clipping may not be your best line of work. Please donate funds for purchasing tools, plants, or even a few precious hours of paid help.

4. Expand time you already donate: If you already volunteer to sit desk at the gallery, find a quiet moment while you are there to water annuals if they need it, or "dead-head" (clip off spent blossoms so the plant can utilize its energy creating more flowers instead of generating seeds). Such quiet moments can give back unexpected pleasure, and a bit of sunshine on your face.

The next organized garden clean-up will be a Saturday in later October. Please watch for Ms. Wertheimer's e-mails announcing garden clean-ups. Call Krissa at the LAA to join our gardening volunteers.

CT Pastel Society Exhibition in the Goodman Gallery

By John Conroy, President CPS

The Connecticut Pastel Society (CPS) returns to the LAA Goodman Gallery for their Signature Members' Show, July 13th – Sept. 8th. Over 40 representational and abstract works represent the 'dynamic diversity' in painting which pastel can offer an artist and collector.

Signature Membership in CPS is 'juried'. Active CPS members may submit slides of their work to the Signature Members' Committee. The Committee judges each member's work for acceptance to Signature level. This Committee selected the works for the Goodman Gallery from the current Signature Members.

The Connecticut Pastel Society began in the late 1980's when a group of pastel artists got together to share ideas and inspiration. The mission of CPS is to promote the art of pastel painting, to gather together artists practicing in that medium, encourage expanded use of the pastel art form and techniques, and expand participation of pastel artists in local, regional and national exhibits.

CPS has approximately 300 active members, most based in Connecticut and New England. Some members live in California, Arizona, New Mexico, Canada and France. Several paintings in this Exhibition are from



"Four Skiffs" Pastel by Rosalie Nadeau

pastelists who reside in Florida, South Carolina and Montreal.

CPS's newsletter, *Purely Pastel*, and website inform members and interested artists about upcoming shows, workshops, plein-air painting outings and member meetings. (www.ctpastelsociety.com)

EXHIBITIONS

July 13 – September 8
"Lyme Light"

LAA Assoc./Elected Artists
 Annual summer membership exhibition

Receiving: Sun. July 8, 1-5 pm

Opening: Fri. July 13, 6-8 pm

Removal: Sun. Sept. 9, 1-5 pm

Goodman Gallery: July 13–Sept. 8
CT Pastel Society Signature Members

Receiving: Sun. July 8, 1-5 pm

Opening: Fri. July 13, 6-8 pm

Removal: Sun. Sept. 9, 1-5 pm

September 14 – October 27
"New England Landscape"

Select LAA Elected Artists/guest artists

Receiving: Sun. Sept. 9, 1-5 pm

Opening: Fri. Sept. 14, 6-8 pm

Removal: Sun. Oct. 28, 1-5 pm

Goodman Gallery: Sept. 14-Oct. 27
"New England Landscape" continued

Goodman Gallery: Oct. 10-Oct. 27
Elected Artist Applicants Exhibit

October 14 – November 11
"Five Lads and a Lassie"

Private Rental Exhibition in all 4 galleries

November 16 – January 5, 2008
"Deck the Walls"

Highlighting The Society of CT Sculptors
Also Highlighting Newly Elected Artists
LAA Associate and

Elected Artist Members

Annual Christmas show in all 4 galleries

Receiving: Mon. Nov. 12, 4-7 pm

Opening: Fri. Nov. 16, 5-7 pm

Removal: Sun. Jan. 6, 1-5 pm

"Dinners at the Farm"

Program to Benefit the LAA

Mark your calendars now for an important dinner Friday, October 5 to benefit the Lyme Art Association. This dinner, held at the LAA, will conclude an entire season of "Dinners at the Farm" produced by River Tavern Restaurant of Chester, Feast Market of Deep River and Ashlawn Farm of Lyme.

These dinners are sumptuous seasonal fares using locally grown produce and held mostly on location at local farms and vineyards to benefit farms and community nonprofit organizations. Twenty percent of the proceeds will go toward ten nonprofits, including the Lyme Art Association.

Tickets for the October 5th dinner are \$85 per person, with tax and tip.

"Experience Connecticut's culinary riches harvested from the earth and served fresh" including heirloom tomatoes, grass-fed beef and pork and creamy goat cheese.

Call River Tavern at 860-526-9417 for reservations or contact Krissa at the LAA Office.

In Memory of Rose Marie (Blanchard) Wiggin



The LAA sadly notes the death in late June of Rose Marie Wiggin, formerly Rose Marie Blanchard, a beloved and devoted volunteer whose friendly face at the front

desk and helpful presence for exhibitions will be greatly missed. Originally from Old Saybrook, Rose Marie loved art, and served as a docent of the Wadsworth Atheneum Museum in Hartford as well as at the LAA. Her career was in sales and promotions with Elizabeth Arden cosmetics. She also was a mentor for boys without families at the Rushford Center in Meriden, CT, and a member of the North Cove Yacht Club in Old Saybrook. She and her husband spent seven months sailing their ketch through the Caribbean and north to Maine. "Rose Marie was a great asset to us," remarked Krissa Ressler, the LAA's Membership and Volunteer Coordinator.

THE BULLETIN BOARD

BUILDING COORDINATOR NEEDED IMMEDIATELY

The LAA's building coordinator is crucial to daily operations and long-term restoration planning. **Steve Ross**, who has done a stellar job for us, must step down very shortly. This is a challenging volunteer assignment, geared to making a difference well into the LAA's next 100 years. Up to the task? Call **Anna Grenier** soon!

NEW ARCHIVIST FOR LAA

William Kefauver, Associate Artist, will take on the enormous task of improving the LAA's archival system and bringing it up-to-date, both chronologically and technologically. He is experienced with on-line data bases for archival information. Welcome aboard, Sir. With the LAA's 100th year looming, we need you!

LEGAL SIZE FILE CABINETS NEEDED:

The LAA's archivist, Will Kefauver, seeks donations of legal size file cabinets for storage. Please call **Anna Grenier** at the LAA office to arrange for pick-up.

POSTER VOLUNTEERS NEEDED IN HOMETOWNS

Volunteers are needed to assist with advertising by hanging posters in their hometowns announcing LAA exhibitions, and being responsible for promptly changing those posters when necessary. If you can assist in this important endeavor please contact Krissa at the LAA office.

NEW FALL WORKSHOPS



Painting the Figurative Subject Principle and Practice

Robert Lemler, Instructor

Monday-Friday 9:00 am – 4:00 pm
September 10-14

Fee: \$575 for Members,

\$600 for Nonmembers

Students will study the art and practice of painting the figurative subject from life as they enjoy painting portraits, the nude and costumed models. Lemler will share principles of academic figure painting to guide the practitioner's understanding of tone, color, and edge relationships. "The gamut of paint, in color and value, is far smaller than the corresponding gamut in our visual world. Shape, tone, color, edge, and texture are to be interpreted relative to one another, not copied piecemeal!" Topics will include: pictorial design, posing and lighting of the subject, "warm" and "cool" light sources, and more!



Plein Air Painting

Gabor Svagrik, Instructor

Monday-Friday, 9:00 am – 4:00 pm
October 1 – 5

Fee: \$550 for Members,

\$575 for Nonmembers

Students will focus on making small paintings with limited color palettes while painting outdoors. The focus outdoors will be on simplifying subject matter to capture color and values accurately in a timely fashion. There will be detailed discussions on design, drawing and composition. Gabor will discuss his methods and materials used in his studio. There will be discussion on how to use your photo references in combination with your outdoor studies to keep your indoor paintings looking fresh. Bring your own photo references, but not slides.



The Language and Practice of Life Drawing

Ned Jacob, Instructor

Monday-Friday, 9:00 am - 4:00 pm
November 5-9

Fee: \$650 for Members,

\$675 for Nonmembers

Working from the live model in two sessions daily, students will gain confidence and fluency in this most essential discipline. Through lectures, demonstrations and personal interaction, Ned Jacob will share the knowledge and insight that has made him, arguably, one of the most respected draftsmen of his generation. Neophytes will welcome this opportunity to gain a sound introduction to figure drawing; professionals will value this focused five day seminar to sharpen tools grown dull through neglect.



LYME ART ASSOCIATION

90 Lyme Street

P.O. Box 222

Old Lyme, CT 06371

www.LymeArtAssociation.org

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